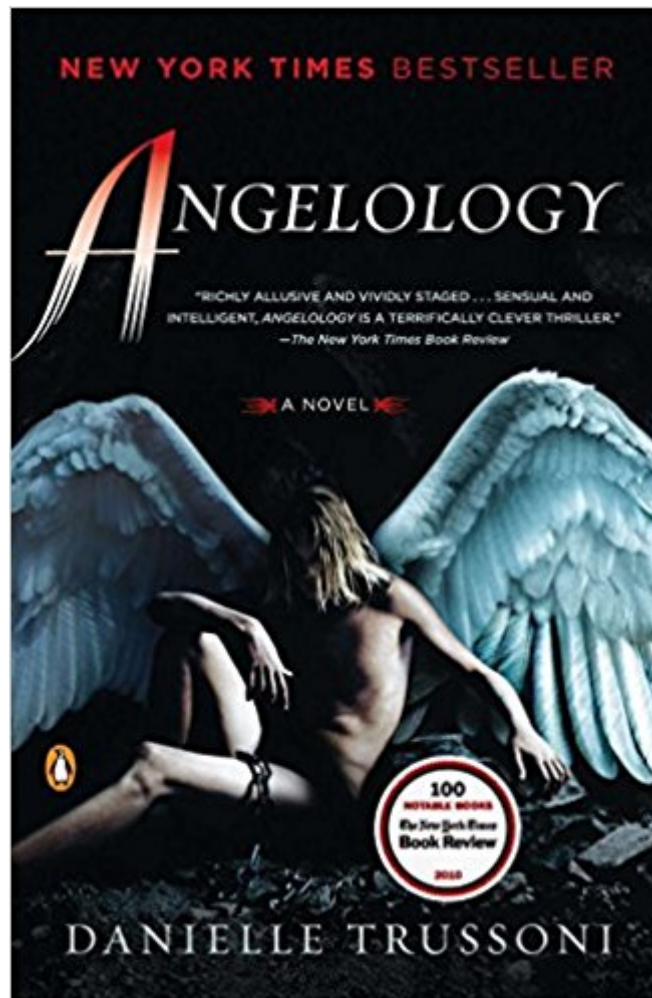




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Angelology: A Novel (Angelology Series)



Synopsis

A thrilling epic about an ancient clash reignited in our time--between a hidden society and heaven's darkest creatures. There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bore children to them. --Genesis 6:5 Sister Evangeline was just a girl when her father entrusted her to the Franciscan Sisters of Perpetual Adoration in upstate New York. Now, at twenty-three, her discovery of a 1943 letter from the famous philanthropist Abigail Rockefeller to the late mother superior of Saint Rose Convent plunges Evangeline into a secret history that stretches back a thousand years: an ancient conflict between the Society of Angelologists and the monstrously beautiful descendants of angels and humans, the Nephilim. For the secrets these letters guard are desperately coveted by the once-powerful Nephilim, who aim to perpetuate war, subvert the good in humanity, and dominate mankind. Generations of angelologists have devoted their lives to stopping them, and their shared mission, which Evangeline has long been destined to join, reaches from her bucolic abbey on the Hudson to the apex of insular wealth in New York, to the Montparnasse cemetery in Paris and the mountains of Bulgaria. Rich in history, full of mesmerizing characters, and wondrously conceived, Angelology blends biblical lore, the myth of Orpheus and the Miltonic visions of Paradise Lost into a riveting tale of ordinary people engaged in a battle that will determine the fate of the world.

Book Information

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Customer Reviews

Starred Review. A covert age-old war between angels and humans serves as the backdrop for Trussoni's gripping tale of supernatural thrills and divine destinies. Sister Evangeline, the secretary who handles all inquiries concerning the archives of angel arcana at an upstate New York convent, receives a letter from researcher V.A. Verlaine inquiring about an unknown link between the convent and philanthropist Abigail Rockefeller dating to 1943. It turns out that the Rockefellers were interested in a legendary artifact associated with an order of fallen angels. That priceless artifact is coveted by Verlaine's employer, Percival Grigori, a Nephilim "offspring of the union between mortal and angel parents" who will stop at nothing to retrieve it for the awesome power it will give his race over humanity. Trussoni (*Falling Through the Earth*) anchors this fanciful dark fantasy to a solid foundation built from Catholic church history, biblical exegesis, and apocryphal texts. Suspenseful intrigues and apocalyptic battle scenes give this complexly plotted tale a vigor and vitality all the more exciting for its intelligence. 9-city author tour. (Mar.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Through the door opened by *The DaVinci Code* comes Trussoni's entry in the hugger-mugger religious-society suspense subgenre, its textured prose as seamless as the never-ending stream of prayers offered up by St. Rose Convent's Sisters of Perpetual Adoration. In that institution, celebrated for its angelic texts, lives Sister Evangeline, who prays, tends to library matters, and has become "a creature of obedience and duty" since her father brought her there when she was 12, two years after her mother's death. The scholar Verlaine seeks concrete evidence linking the convent to Abigail Rockefeller, and before you can say, "I found this letter," the multilayered process of Evangeline's transformation has begun. The story takes flight in eminently readable fashion, effortlessly folding in technical information about things angelic and the religious life. It's hard not to enjoy the secrets unearthed and appreciate what wings are to the angels who secretly walk among us "a symbol of their blood, their breeding, . . . their position in the community. Displaying them properly brought power and prestige." Powerfully entertaining. --Whitney Scott
--This text refers to the Audio CD edition.

I bought this after listening to the first book "Angelopolis". It is a great followup with excellent characters and a totally different story line than the first. Definitely worth listening (or reading) to.

One of the greatest mysteries in the bible are the Nephilim. Said to be the children of the Sons of God and the daughters of men who were giants in their day, men of strength and renown. Possibly

the characters of folklore such as Hercules? They were plentiful before the Deluge of Noah's time and scripture says some are still around that survived. That subject has always interested me. Who are the "Sons of God" and are they the angels who left their first estate and fell with Lucifer to earth? Where are they now? Although the book is science fiction, much of it is well researched and the author tells a great story of mystery, archaeology, intrigue and horror. I couldn't put it down and was sad when it ended. I thirsted for more of the story! I was excited and happy to know there will be a sequel. I really got attached to the characters and mourned with them and was happy with them. I think it will be enjoyable for anyone who, like me, loves scripture but likes to think out of the box as well. I'm a "what if" thinker and this fed my imagination very well. I give it a "thumbs up" and I'm anticipating the next adventure with the characters soon, I hope.

Love Love this book. I loved how she tied history, art, religion and a very exciting story into 1 book. I had a very hard time putting this book down. A must read.

This is a bit of an odd book. It feels like a cross between urban fantasy and crime thriller and because of that it sometimes feels a little slow. This will definitely be the case if you are used to the increasingly fast read urban fantasy that is prevalent at the moment. The concepts underpinning this story are well thought out and assessed and when you finish this book you will find that there were pointers throughout that you dismissed but now make sense. An enjoyable read that is worth sticking with until the end.

First time I came across this book, it was selling at a high price (Kindle version). The synopsis and reviews were promising but I didn't want to spend so much on an author I've never read before. So I decided to wait...and wait...and wait. Months later, the price went down like \$2 or so and I thought, I waited long enough and although the price was still high for me, I decided to get it. And I've been regretting it ever since. My risk-taking usually pans out but I struck out this time. Big time. The plot is good and the book would have been a good one in the hands of a good writer but certainly not this writer. The characters are half-formed, the writing is choppy, the emotional responses of the characters are illogical, the scenarios are forced and trying to pass for something like Dan Brown's "Angels & Demons" or the like. I may have missed the category and mistakenly bought something you'd find in the level of grade school readers. In any case, don't buy the book.

Completely enthralling. The mixture of some truth blended with fiction so expertly, makes this book

so intriguing and convincing. Loved every page, every word.

An interesting look into angel history and man's struggle to understand angel's past and current influence on this family. Book ran a little long and I found myself wanting to skip to the end to find out what happened.

I liked Angelology. I just wish I had liked it more. There are some scenes in the novel that verged on "great." But there were other portions of the book that seemed more muddled than capable of propelling the story along. For some reason it was difficult for me to keep the characters straight and I'd catch myself suddenly realizing that I'd spent the last 15 minutes confusing Evangaline with Gabriella and had to skim back over the last chapter to make sure there weren't any other plot points I'd missed. While I can admit to at least some of the blame when my mind wanders while reading, it usually means the author has failed to keep me engaged with the story. There were plenty of parts of Angelology that did hold my interest, but over all the book seemed uneven - as if one more pass by an editor could have worked wonders with the book's pacing. For a first novel, Ms. Trussoni has done well. She even managed to surprise me a few times when I thought I knew where the plot was going only for it to veer in an unexpected direction (and away from a cliché I felt sure was coming). More than anything, Angelology reminded me of a hybrid of Elizabeth Kostova's The Historian and a well-written Dan Brown novel (if that's not an oxymoron). Apparently Ms. Trussoni is planning a series of angelology books. She has piqued my interest sufficiently in this book that I will probably join her for her next novel.

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